

ed eye

Tuesday NOVEMBER 3, 2015

* FREE *

A Chicago Tribune publication

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NATIONAL JELLYFISH DAY

Jellyfish 1009 N. Rush St. 312-660-3111 The Gold Coast restaurant celebrates by offering its jellyfish ceviche,

made with pickled daikon, lychee, jalapeno, shallots, wonton chips and umeboshi, for \$10 (normally \$14). 11:30 a.m.-11:30 p.m.

GLUTEN-FREE DINNER

Wildfire 159 W. Erie St. 312-787-9000

A five-course dinner benefiting the University of Chicago Celiac Disease Center includes seared swordfish with pineapple relish, braised short ribs and molten Nutella chocolate cake. Wine pairings are available for an additional \$20.6:30 p.m. \$60. Reservations required.



POLITICS AND THE BUSINESS OF CRAFT BEER

Diane and David B. Heller Auditorium at Francis W. Parker School 2233 N. Clark St. 312-494-9509

Lagunitas Brewing Co. founder Tony Magee talks with "The Interview Show" host Mark Bazer about how independent breweries have had to wrestle with legislation and distribution issues. 6-7 p.m. \$5-\$12. Tickets: chicagohumanities.org

CLIPPER CABARET BURLESQUE & VARIETY REVUE

The California Clipper 1002 N. California Ave. 773-384-2547

Catch a mix of music, burlesque, acrobatics and dance acts at the monthly show. 9:30 p.m. \$10.









DAY OF THE DEAD CELEBRATION **Revolution Brewing**

2323 N. Milwaukee Ave. 312-265-0206 A fundraiser for the Center for Advancing

Domestic Peace includes beer, a buffet, a raffle and face painting. 7-9 p.m. \$30-\$35. Tickets: advancingdomesticpeace.org

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SNAPCHAT'S CHANGES SCARED PEOPLE BECAUSE FEW ACTUALLY READ POLICIES

By Andrea Peterson | WASHINGTON POST

napchat updated its Terms of Service last week, and the Internet freaked out a little bit. Some users interpreted changes to mean the company could now hang on to users' private messages, broadcast them publicly and sell them to third parties. Actor and former White House staff member Kal Penn was among those who raised alarm bell.

Snapchat responds

The pushback grew so loud that Snapchat took to its blog Sunday to explain itself, saying that private Snaps and Chats are still automatically deleted from its servers once viewed or expired.

But, Snapchat said, its new Terms of Service granted the company "broad license" to user content. The company said those clauses are meant to apply to images and videos users share publicly for its "Live Stories" feature, which may be syndicated across other platforms. The new policy was also expanded to account for its Replay feature, which charges users who want to rewatch videos more than once, the blog post says.

Ultimately, the terms aren't all that different from what you see on a slew of other sites and services that occasionally cause similar panics. One way Snapchat is hoping to temper the backlash is by getting people to read the parts they're freaking out about.

"Both the Terms of Service and Privacy Policy are important documents, so we encourage all Snapchatters to read them," the blog post says.

Who reads Terms of Service?

Of course, few people actually do that. And that's ultimately at the heart of why people got so worked up about the Snapchat changes: It's just not rational to believe that people are able to read, let alone understand, all the privacy policies they bump up against in their daily lives. Instead, users now rely on the Internet hivemind to know if a particularly egregious privacy change is afoot.

Research from Aleecia M. McDonald and Lorrie Faith Cranor published in 2008

helps explain why. The pair estimated that left the phone numbers and usernames of it would take a staggering 244 hours a year

for the average American to read the privacy policies of every site they visit over the course of a year. That means it would take more than 10 full days of doing nothing but reading privacy policies day and night.

Otherwise, there's no way the average person could keep up with all the data-sucking caveats buried in the privacy policies of the sites and services they use. This probably helps explain why more than 90 percent of adults surveyed by Pew Research agreed that "consumers have lost control over how personal information is collected and used by companies."

Privacy and

In the case of Snapchat, users may be wary because the 4.6 million users exposed during the 2013

holiday season. And in 2014, the company agreed to settle charges from the Federal Trade Commission that it had deceived consumers about how the "disappearing" features in its app actually worked.

Ironically, Snapchat said that the "main thing" it did as part of the latest update was to rewrite its Terms of Service and Privacy Policy "so that they'd read the way people actually talk"-something other tech companies like Facebook and Google have tried to help people understand how the companies are using their data.

But instead of reassuring users, the company got caught in the vortex of paranoia people feel when they are reminded just

how impossible it is for them to keep track of problems. Flaws in its "Find Friends" feature who controls their information online.



Between 10 and 20 million people watch Live Stories every day.

Snapchat recently reached 5 billion daily video views.

The amount of time it would take for the average American to read the privacy policies of every site they visit over the course of a year.

SOURCES: LA TIMES, WASHINGTON POST



service has already had significant privacy

Why is your big stroller on my rush-hour train?



TRANSIT DIARIES Rianne Coale @RianneCoale

Why are you trying to board a crowded-ass bus or train during rush hour with your enormous stroller?

There, I said it. Don't try and tell me it's something we're not all thinking—we did a Twitter poll Monday, and as of 6:45 p.m., 72 percent of 426 voters (or about 300) agreed. Many of

us are just too afraid to say it. Mind you, I have nothing against strollers being allowed on the CTA. Quite the opposite, I empathize with the people who must take their children with them on public transit, as I'm sure it's not an easy feat. But come on, rush hour?

Stroller etiquette on the CTA has become a source of frustration for many riders. One male rider, who wished to remain anonymous, wrote me stating, "I cannot begin to tell you how often I experience women with baby strollers attempt to board crowded rush-hour buses and expect—often times, demand—everyone to accommodate them by relinquishing their space and, more often, their seats—especially the ones designated for those riders who are disabled. As denoted, these seats are specifically designated for riders with disabilities and having a child in a stroller does not qualify you [as] disabled."

Carol Cole, an Uptown resident who takes public transportation five to seven days a week, wrote that riding the CTA could be a much less frustrating experience if everyone would follow the rules and respect others. She wrote, "The seats ARE clearly marked, and there are announcements made throughout the day about folding strollers, but this problem seems to be getting worse with double strollers and extra large ['Cadillac'] strollers. Sometimes I get so angry I have to close my eyes or look out the window to try to decrease my irritation during my ride."

Now, there is a clear distinction between

passengers boarding with strollers and expectant mothers. It's important that pregnant women be able to sit on the CTA. They are included under needing the priority seating.

Dr. Gil Weiss, assistant professor of clinical medicine in the department of obstetrics and gynecology at Northwestern Memorial Hospital and a partner at the Association for Women's Health Care, outlined some of the health hazards pregnant women face on public transit if they are not able to sit down.

"Riding the CTA involves a lot of stopping and starting," Weiss said. "As women become progressively more pregnant, their center of gravity changes, so those jerking motions can make it hard to maintain stability."

Michelle Lopez, digital and design editor of RedEye's younger sister publication, The Mash, is in her third trimester of pregnancy. Her experiences taking the CTA twice daily for her commute have varied by trimester.

"I'm currently sporting a pretty obvious baby bump, and that's definitely helped out my chances of getting offered someone's seat," Lopez said. "This is definitely when I feel I need it the most, but it's a coin flip. The more crowded the train is, the less likely it happens."

The CTA offers some tips for using strollers on buses and trains.

"First and foremost, children in open strollers are welcome on the CTA. And just like any other rider on the system, we encourage those with strollers to be considerate of others when boarding or traveling," CTA spokesperson Catherine Hosinski said.

The CTA said that while customers with disabilities, seniors and expectant mothers have precedence over the use of priority seating, open strollers may be parked in those areas if the seats are not in use.

CTA stroller etiquette can be a tricky business. It's a polarizing topic, and finding a happy medium for everyone can be a challenge. But whether you're sitting, standing or boarding, I think we could ALL benefit from being just a little more courteous on our commutes.

THE TRANSIT DIARIES RUNS ONLINE EVERY MONDAY AND IN REDEYE'S PRINT EDITION EVERY TUESDAY ON PAGE 4.





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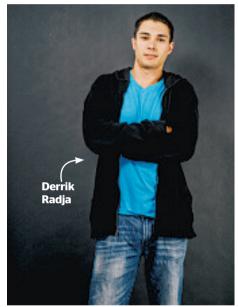


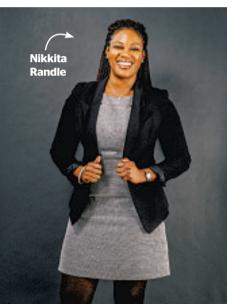












THE REMIX TO INDICATION

GET TO KNOW THE 16 FINALISTS FOR REDEYE'S BIG IDEA AWARDS

By Sean Ely | REDEYE

Entrepreneurship in Chicago is booming.

The innovation and overall ambition to perfect a "side hustle" in 2015 by Millennials citywide is nothing short of amazing.

The CEO of Mabbly—a digital branding agency in the city—wrote that "Chicago is going to be the next startup powerhouse for B₂B innovation" in an Oct. 9 article on **Entrepreneur.com**. "Today's young, up-and-coming Midwest talents have been influenced by the startup culture and have caught that contagious hunger," he wrote. "But their grounded viewpoints and real-world experience support a more

practical, problem-solving approach to entrepreneurship that appeals perfectly to the B2B marketplace."

And here at RedEye, we can't help but want to help young business-minded workhorses make their dreams a very physical and mental reality. We just had to be a part of it ourselves. So we created the Big Idea Awards last year, crowning four winners from a pool of 16 finalists in four different categories.

We paired each of them with successful mentors in their industries and awarded them prizes to help support and grow their ideas in the hopes that they'd become more than just great ideas.

And from 6:30 to 9:30 p.m. Thursday at Morgan

Manufacturing (401 N. Morgan), we're set to do it again with a fresh batch of entrepreneurs.

We'd love nothing more than for you to come out and be a part of the invigorating evening with us. Let's support local startups together and see just how special some of these big ideas are, as well as their owners, who treat them as a labor of love.

Tickets are \$30 online at **redeyechicago.com/ bigidea**, or \$35 at the door. Each ticket comes with three drink tickets, appetizers and four poker chips to cast your vote in each category. An after-party will be held at 10pin (330 N. State St.).

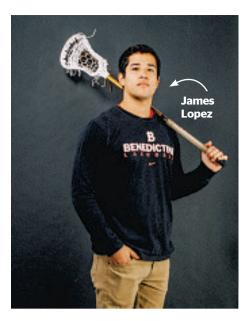
SELY@REDEYECHICAGO.COM | @THESEANWOW

MEET THE HOST OF THE BIG IDEA AWARDS

RedEye's own multimedia producer Sean Ely is a local comedian and comedy writer who studies at The Second City Training Center, iO Chicago and The Annoyance Theatre. He is also the creator of the "Social Media Pessimist" Web series.

MEETTHE KEY-NOTE SPEAKER OF THE BIG IDEA AWARDS

Tom Alexander is chief operating officer at 1871, Chicago's entrepreneurial hub and co-working space for digital startups.











ART & DESIGN FINALISTS

Joshua Griffith: The Art of Fun Ultimate Fun Center: A "family fun" spot with attractions, entertainment and quality food

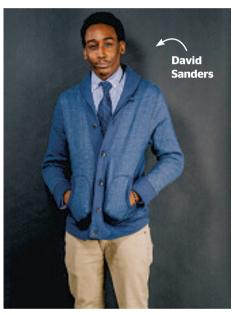
McKensie Mack: This is Methodologie (T.I.M.): An experiential institute to aid in learning new languages

Joseph Prosnitz: Up-Ride: A bicycle-toelliptical conversion kit

Emma Robertson: Troubadour Hostel: Chicago's premiere artist hostel with boutique amenities



MENTOR
Anna Hovet: Founder and lead designer of Anna Hovet Designs



FOOD & DRINK FINALISTS

Nina D'Angier: Savory sprinkles: A line of savory sprinkles (salty, herb, spicy)

Jenna Douglas: 525 Executive Sweets: A storefront bakery and sweets truck with customized branded goodies for businesses and social events

Derrik Radja: Shot glass holder, tray atop bucket of beers: A shot glass holder and tray that can be used by itself holding five shot glasses

Nikkita Randle: Twisted Eggroll: A catering business for many different types of eggrolls, from cheesesteak to cheesecake



MENTOR
Justin Maynard:
Executive director of the Illinois Craft Brewers Guild Kevin Cary: Co-founder of Begyle Brewing and president of the Illinois Craft Brewers Guild



COMMUNITY INVOLVEMENT & CIVIC ENGAGEMENT FINALISTS:

James Lopez: Expanding Chicago's lacrosse reach: Bringing lacrosse programs, new fields to Chicago

Shayna Robinson: Heartability: A support group for women with heart disease

Nicole Vasquez: The Shift: Hyperlocal collaborative spaces in Chicago to work, learn and socialize

Demaris Webster: Dark Horse: A mobile-based incentive program for academically at-risk students



MENTOR
Elliot Greenberger:
General manager of
Divvy in Chicago



TECHNOLOGY FINALISTS:

Bundo Onwueme: Flight-Recon (Frecon): An app to help expedite rescheduling of airline flights

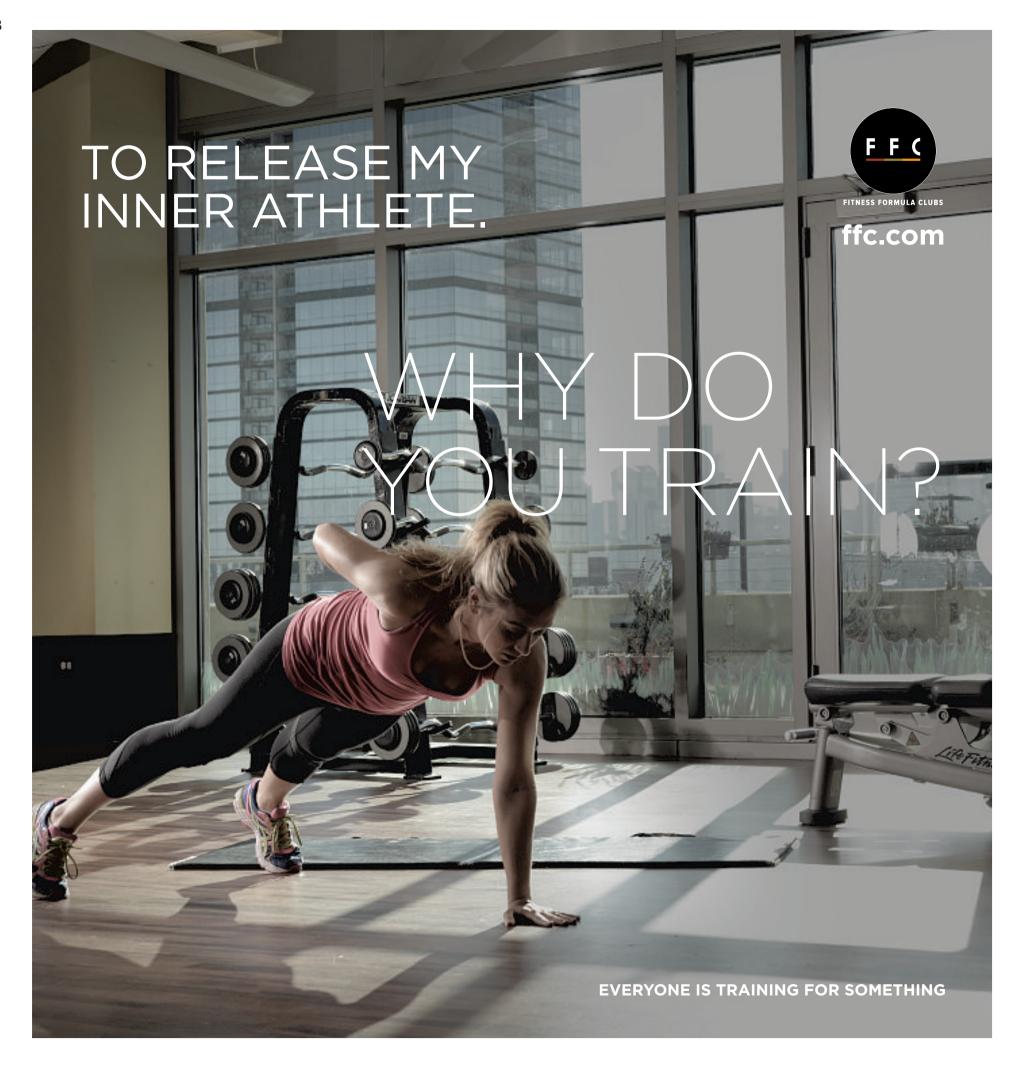
David Sanders: The MoVE Entertainment: Striving to disrupt, innovate within entertainment, event market

Marylynne Schwartz: ClassCrasher: An aggregator of last-minute availability for kids classes

Sunny Shah and Vinesh Kannan: Circle Up: An app to share your location and availability with your circle of friends



MENTOR
Chris Taylor:
General manager of
Uber Chicago





THE YEAR OF SPORTS JUSTICE

EVERY SO OFTEN, LIKE IN 2015, TITLE-WINNING TEAMS ARE EXACTLY WHO THEY SHOULD BE



Matt Pais » mpais@redeye chicago.com

"Life isn't fair."

Everyone probably hears this at some point during childhood, a three-word summary that can encapsulate everything from why we're not stopping for ice cream to why you didn't make the talent show even though that keyboard

rendition of "Hot Cross Buns" would have brought the house down if the stupid judges knew anything about music.

It goes without saying that the world has a problem or 10,000 that affirm this statement. Team sports, in which the group with the most runs/goals/points/candy bars (the latter pertaining only to certain playground games) wins, should counteract that.

If you're really the best, you score enough to reflect that. It's a quick descent from fierce competitor to sore loser when your team goes down and you cry foul, partly because maybe there was an uncalled penalty but also because you hate losing and, man, things just are not going your way today. A flag football victory would have turned all that around!

Except that very frequently sports seem unfair, too. Last year the Giants defeated the Royals in a seven-game World Series almost single-armedly because of Madison Bumgarner. The Giants never looked like the best team. They had one guy who could dominate, and that was enough, which isn't the way baseball's supposed to go.

In the 2013 Super Bowl, the 49ers mounted an incredible comeback against the Ravens, but questionable officiating led to the Ravens going home with the title and the 49ers (and people like me who hate the Ravens) shaking their head at what could have and should have been.

So it's been awesome that in major sports in 2015, justice has prevailed.

The defense-heavy Seahawks lost the Super Bowl on an offensive mistake/one of the greatest defensive plays in Super Bowl history, turning the Patriots' Malcolm Butler from a guy you've never heard of to, uh, a guy you've heard of and possibly worship.

- » LeBron James moved back to Cleveland so people would like him but justly learned that surrounding one of the most astonishing athletes of all time with castoffs from the Knicks isn't enough to take down an offensive juggernaut like the Warriors, who are a lot more exciting and just simply a better *team*.
- were the Blackhawks actually the best team in the NHL for all of last season? Well, postseason magic is postseason magic, and no way am I going to suggest a Blackhawks championship contradicts the notion of sports justice. One word: dynasty.

(One thing that does seem to contradict all this in the individual sports world this year: Serena Williams' upset at the U.S. Open.)

Then there's baseball. In the 2014 World Series, had Alex Gordon been able to stretch a single-turned-triple-via-error into an inside-the-park home run, the game would have been tied. He couldn't, the Royals didn't score and they lost the series.

In 2015, Alcides Escobar opened the series with an inside-the-park home run. This. Does. Not. Happen. It was the first inside-the-park homer in a World Series game since

1929, and the first inside-the-park homer to lead off a World Series, making it that much sweeter based on how 2014 ended.

And the rest of the 2015 World Series? The team with the most grit and determination and team dynamic won, refusing to fold against a supposedly unhittable closer and creatively manufacturing runs while (mostly) getting it done on defense.

As for the Cubs-killing Mets, their pitching staff couldn't strike out the unbelievably impressive contact-hitting Royals, and the all-of-a-sudden legendary Daniel Murphy remembered he's actually not that great (which he should know every time he looks in a mirror and sees a homophobe staring back). He probably went from a postseason that would have earned him a gigantic contract to one people will remember as that time a guy got super-hot but then forgot how to hit and made a bunch of errors that contributed to his team losing the series.

This time, the superior team won. Royals, you guys are a blast.

Watch out, though: The Cubs are coming for you.

MATT PAIS IS REDEYE'S MOVIE CRITIC AND MUSIC EDITOR.

fiveonfive

BONK

Jay Cutter's full speed all the time, just like our panel. That's a good thing, right?



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Scott Bolohan @scottbolohan RedEye contributor

un		musumusumusumusum				
ł	All these last-second losses might lead Bears coach John Fox to	start leaving the stadium around the beginning of the fourth. Who needs the traffic after a loss?	a new endorsement deal for Rolaids.	deflate the clock.	rethink his day job.	buried treasure!
2	Who suffers most when Jay Cutler bulldozes his way into the end zone?	The C-list cable channel that hooked up with him and Kristin for 100 episodes of a post-career reality show.	The rest of the QB class in the league. Jay has altered the curve for heroics with his latest plunge.	Jay's brain. How much more doofy can Jay get?	Everyone suffers all the time when Jay Cutler is on the field.	America.
3	How does Robbie Gould punish himself when he misses a field goal?	Can't shave his right leg for the entire week. He'll be looking like Teen Wolf by next Sunday.	By getting back to the basics and kicking field goals barefoot in practice.	He rewatches games that Jimmy Clausen started as QB for the Bears.	He watches "Keeping Up with the Kardashians."	He signs a contract extension.
•	What can we expect from the Cubs now that the World Series is over?	Some hot stove cuisine with a side of unwavering hope. Is there a film that predicts the Cubs winning in 167	Hopefully, a hiccup-free next phase of the campus renovations.	The "2016 IS OUR YEAR" hype machine to kick-start!	Probably a break followed by some spring training followed by some baseball.	The debate about when to call up Kris Bryant will dominate the offseason again.
,	Who will be next to write a tell-all book about Tiger Woods?	Someone who knows better than to compare slavery to making millions by carrying golf clubs and judging wind.	Screw the book. Let's get Tiger on board with "Caddyshack 3."	Actual tigers.	God, there's so many people who could write something it's impossible to narrow it down.	Ugh. Jonathan Franzen probably.



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Royals fans say it's Cubs' turn

By Matt Lindner | REDEYE

A group of fans tortured by decades of bad baseball congregated at a bar half a mile away from Wrigley Field, three outs from watching their beloved team end its championship drought.

"I love you," Jeremy Scheuch told his dad moments before their beloved baseball team won their first World Series in far too long. "I'll call you soon."

Minutes later, Wade Davis struck out Wilmer Flores for the final out of the 2015 baseball season. At 11:34 p.m. Sunday, anxiety melted into delirium and strangers hugged and hollered into the stale bar air, a sweet release of decades of frustration bubbling to the surface.

When this postseason began, Chicago figured—and hoped—a night like this would belong to the Cubs.

It might someday, but not yet.

This moment, sweet as it was, belonged to Kansas City and its fans who congregated at Toons Bar and Grill at Southport Avenue and Byron Street.

For the faithful who stuck it out through 12 innings, the night felt like something out of a dream.

"My whole life we've been terrible," said Boone Ott, 24, of Logan Square. "It's so awesome. I'm glad I was here with a whole bunch of other fans."

For the first eight-plus innings Sunday, it looked as though the celebration they had envisioned would have to wait another night

"My buddies were texting me when we were down 2-0 going in the ninth, and I'm like, 'Never give up on this team,' and what do you know, they came back with two runs," said Chris Miller, a 33-year-old Bucktown resident.

But thanks to five runs in the 12th, what once had been a 2-0 deficit transformed into a 7-2 victory.

> "It's been a long 30 years," Scheuch, a 36-year-old Humboldt Park resident, said moments after the series ended. "I just got off the phone crying with my dad for the past five minutes. We're dudes. We don't talk about feelings. We talk about baseball. "

Improbable as a Royals World Series title felt like Sunday, a Cubs championship seems even more far-fetched. But Royals fans say if it could happen to them, it could happen to Chicago, too.

"It's absolutely amazing, and I honestly think the Cubs are gonna get there soon because they're a good team," Miller said.

"I want the Cubs to win it," Scheuch added. "I hope the Cubs will win it soon because it's gonna be a hell of a party."

After all, while years of losses may be dispiriting, well ...

> "Never give up on your team," Miller said.

MATT LINDNER IS A REDEYE CONTRIBUTOR. @MATTLINDNER REDEYE@REDEYECHICAGO.COM

STOP. WATCH.

Tuesday's must-see event in sports

COLLEGE FOOTBALL

Northern Illinois at Toledo | 7 p.m. ESPN 2

Finally, the perfect excuse to watch football in the middle of the week. If the Huskies (3-1 in the MAC West) want to reach their sixth straight conference title game, they'll have to go through the Rockets (4-0). If you prefer, think of it as a playoff game two months early.

ALSO ON TAP

» Bulls at Charlotte, 6 p.m. CSN









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music



Fun, weird and kind of a mess



SOUND BOARD

Josh Terrv jterry@redeye

@joshhterry

The National's Matt Berninger and his gloomy baritone are known for fronting a band that played its song "Sorrow" for six hours straight. He's not someone you'd usually call "fun."

So it's shocking that the title track of "Return to the Moon," the debut album from ELVY

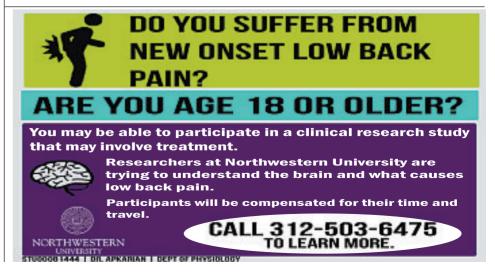
(an indie superduo made up of Berninger and Brent Knopf of Ramona Falls and formerly Menomena), makes Berninger sound like a blast. The song boasts one of the tightest hooks Berninger has ever written, topped with Knopf's stuttering and jangly guitar riffs that are almost as catchy as the chorus.

Sadly, the rest of the offerings from EL VY—which, according to a bizarre press release, is "pronounced like a plural of Elvis; rhymes with 'hell pie' "-get decidedly stranger, for better and worse. Berninger always has been in the Jeff Tweedy "American aquarium drinker" school of abstract lyrics, and there are some serious head-scratchers throughout

this record. He utilizes goofy delivery on "I'm the Man to Be," a song that, according to Berninger, takes the perspective of a "pathetic self-aggrandizing rocker alone in his hotel room," with, "I'll be the one in the lobby in the collared [bleep] me shirt/The green one." On the dreamy, Ural Thomas-featuring "Sleeping Light," Berninger exclaims, "Well, hallelujah" because "There's some great ideas on my blue ceiling."

Even the arrangements are all over the place. There's airy and atmospheric synth-pop (the moody highlight "No Time to Crank the Sun"), spooky background vocals and creepy organs ("Silent Ivy Hotel") and even muscular stadium rock ("Happiness, Missouri"). "Sad Case" has a blast of barreling, down-tuned guitars that sound like something out of an old Thrice song, which is definitely not a band I expected to name-drop in this review.

You can appreciate Berninger and Knopf's obvious ease with each other, as well as their tendency to get quirky and experiment. Yet despite billing itself as "not a replacement or a side project, but a glimpse into an alternate musical universe," ELVY still falls victim to all the problems facing almost every side project or replacement: You'll probably just want to listen to their main bands instead.





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curiosity.com

A REDEYE EDITORIAL

BRAIN CANDY

- The oldest known example of lewelry was found in Israel. It's believed to be about 100,000 years old.
- About three to four hours after you drink a caffeinated beverage, roughly half the caffeine will be filtered out of your system.
- » A saccade is the quick movement your eyeballs make when they look from one object to another.

ACR056

- Sandwich types. familiarly
- Open space in a forest Swamp critter, for short
- Reddish horse
- Speedy "Ticket to_": Beatles
- song Qualified
- up misbehaved
- Frosted Hoodwink 19 20 22
- twins lookalikes
- Singer Orbison Nourishes
- 24/26/29 French (arguest 'Has Anybody Seen My
- 30 34
- Whorves Female red deer Little child
- _sin; lesser offense Dine
- 35.36 37.38 40.41 Brought back to life
- Transcript avg. Red blood cell deficiency
- "_Along, Little Dogies" _out; plans a line of 43
- travel
- 45 Challenged
- Take to court Alaska's Palin
- Wild brawl Brit's raincoat
- Napoleon or Hirohito Soft drink
- Actor James Boom on a cruise ship
- Commanded
- Suggestion:

- Tako _; undo Street uprising Hold _; grasp Dog restraint Slips up

DOWN

- Pitt or Garrett
- Part of the ear Powder, for short
- 21

- 25 Tiredness 26 Think_; plan 27
- Mantilla fabric 29
- Likely Actor Vin Fisher or Albert
- Shade of red

Mashed potato topper

at: viewed with

ontempt

- 11 12 Uncle Ben's _
- Elegant poems 13. Relinquish
- Debtor's note
- 23 _ up; tallied
- Singer Ross Bury
- Cuomo or Christie: abbr. 31 Stogie
- Fraternity letter Wide cut 32 33
- 35 Soothing drink 36 11/11 honoree
- 38 Passenger
- 39 Compete
- Sorrowful Skin-numbing injection June or July

44 Ghoulish46 Mexican shawl

- Resound
- Primary Breathe heavily 53
- Gentlemen
- 55 Couple
- Smell Cats, dogs, etc.
- 57 60 Lamb's cry

tonight's

7 p.m. on CBS 2 **NCIS**

David McCallum just can't stay away from secrets: He became a television legend as spy IIlva Kuryakin on "The Man From Ú.N.C.L.E.," and his current character Ducky turns out to be a member of a secret group of cold-case investigators in the new episode "16 Years." He discloses his involvement to his NCIS teammates while probing the murder of a retired Navy officer. Jessica Walter ("Arrested Development") and Richard Riehle guest-star as other covert sleuths.

7 p.m. on WGN 9 The Flash

The title of the new episode "The Darkness and the Light" is rather literal, since the story involves a nemesis known as Dr. Light. Jay (guest star Teddy Sears) maintains she's relatively harmless, but that's not how Barry (Grant Gustin) finds her when she uses her powers to blind him during a violent encounter. Still, he has enough vision to take Patty Spivot (Shantel VanSanten) on a date. Danielle Panabaker and Carlos Valdes also star.

8 p.m. on CBS 2 **NCIS: New Orleans**

Brody's (Zoe McLellan) mother, a technology official played by guest

star Annie Potts ("Designing Women"), lends a hand with a case in the new episode "Broken Hearted." She's the boss of a Navy coding expert whose life is imperiled when the heart meant for his transplant operation is taken, and the team races the clock to find it. Scott Bakula and Lucas Black also star.

8 p.m. on ABC 7 Marvel's Agents of S.H.I.E.L.D.

The supposed alliance betwen agencies is in question when Coulson and Daisy (Clark Gregg, Chloe Bennet) suspect Rosalind (guest star Constance Zimmer) hasn't been completely up-front with them in the new episode "Among Us Hide" The continued pursuit of Ward (Brett Dalton) means new danger for Hunter and May (Nick Blood, Ming-Na Wen). Powers Boothe and Blair Underwood also guest star. Elizabeth Henstridge and Iain De Caestecker also star.

8 p.m. on WGN 9 **iZombie**

Liz (Rose McIver) gets a big dose of competitive spirit as she probes the death of a junior sports team's coach in the new episode "Love & Basketball." The major shot of adrenalin she intakes prompts her to boost Major's (Robert Buckley) spirits in a ... well, major way. Blaine and Ravi (David Anders, Rahul Kohli) become partners by force to re-create the cure. Babineaux (Malcolm Goodwin) gets an unexpected



"Chicago Fire" airs Tuesday on NBC.

8 p.m. on PBS 11 Secrets of the Dead

As the 100th anniversary of the discovery of his tomb nears, the story of Egypt's King Tutankhamen remains shrouded in mystery. In the two-hour presentation "Ultimate Tut," Egyptologist Chris Naunton tries to uncover the true story of who Tutankhamen was and how he lived and died, using 21st-century forensics and reconstructions. Other Egyptologists contribute to the probe, as do archaeologists, anatomists and geologists.

8 p.m. on AE Storage Wars

In the new episode "Last Mattress Standing," while the other buyers seek hidden finds in Norwalk, Calif., Darrell hatches a plan he hopes will allow him to escape the auction game forever. Mary goes overboard with her preparation in a bid to prove she is in the game to stay. Ivv meanwhile, turns his focus toward

collectibles. Another new episode immediately follows.

9 p.m. on CBS 2 Limitless

An intended sick day turns out to be something quite different for Brian (Jake McDorman) in the new episode "Brian Finch's Black Op," as he's kidnapped by the CIA to use his abilities on an assignment. He's not happy about the situation, and even unhappier when it takes unexpected turns that he can't rely on his usual FBI allies to get him out of. Jennifer Carpenter, Mary Elizabeth Mastrantonio and Hill Harper also star.

9 p.m. on NBC 5 . Chicago Fire

The firefighters typically circle the wagons around one of their own when it's needed, and such an occasion arises in the new episode "Your Day Is Coming," Herrmann (David Eigenberg) tries to determine how to reopen the suddenly shuttered Molly's. Despite having a very bad day, Severide (Taylor Kinney) delves further into an arson case. Jon Seda crosses over in his "Chicago P.D." role. Rachel Nichols ("Continuum") guest stars. Jesse Spencer also stars

9 p.m. on ABC 7 Wicked City

This show's producers have maintained that music will be a major part of it, and the new episode "Running With the Devil" confirms it by including rock veteran Joe Walsh in the role of a music-video director. Jack and Paco (Jeremy Sisto, Gabriel Luna) find out who the serial killer is

targeting next, and they try to reach the would-be victim first. Kent (Ed Westwick) worries about factoring an uncertain Betty (Erika Christensen) into his plans.

9 p.m. on FX The Bastard Executioner

The hunt is on for human quarry in a new episode called "Broken Things/ Pethau Toredig," as Wilkin, Milus and Toran (Lee Jones, Stephen Mover, Sam Spruell) team up to track and apprehend a fugitive. Katey Sagal, Flora Spencer-Longhurst and Sarah Sweeney also star.

9:30 p.m. on COM **Drunk History**

Boy Scouts founder Ernest Thompson Seton tracks a wolf through the wilderness, and Pope leads the Pueblo Indians in a revolt, in a new episode called "New Mexico." The truth behind the Roswell UFO conspiracy also is revealed. The cast includes Jason Mantzoukas. Colin Hanks, Rob Huebel, Tom Lennon and Patton Oswalt.

10 p.m. on PBS 11 **Frontline**

Reporting sometimes can be dangerous, but a particular wrinkle to that is examined in "Terror in Little Saigon," a new episode produced in association with the Pulitzer Prize-winning online site ProPublica. An apparently premeditated campaign against Vietnamese-American journalists, which has been lethal in certain cases, is traced from America to the jungles of Southeast Asia. Expectedly, reporters and editors are among the interviewees.



spend less time planning, and more time doing.



THERE WAS NO VANITY TO
MY WIFE'S APPROACH. IT
WAS MATURE, THERE WAS AN
EXCITEMENT TO WHERE, 'THIS IS OUR
LIFE AND WE'RE GONNA MAKE THE
BEST OF IT.' THERE WAS A STRENGTH
IN THAT. IT WAS JUST ANOTHER ONE OF
THOSE THINGS IN LIFE THAT MAKES
YOU TIGHTER, AND SHE WAS DOING IT
FOR HER KIDS, AND SHE WAS DOING
IT FOR HER FAMILY SO WE COULD BE
TOGETHER."

—Brad Pitt, to Tom Brokaw, in an interview that aired Monday on the "Today" show, about wife Angelina Jolie's decision to undergo a double mastectomy and then have her ovaries and fallopian tubes removed. GETTY INVAGES PHOTOS

'Serial' to Pandora

Ugh, like this is going to get us to use Pandora? The music service announced Monday that it would be the exclusive streaming partner for the second season of "Serial," according to avclub.com. Episodes will air on Pandora in five-minute chunks, and those who want to avoid commercials will need to pay. But also, the podcast will still be available on iTunes, according to the Associated Press, so why would anyone use Pandora? Whatever.

Thanksgiving screams

"Scream" star David Arquette has been tapped to be the grand marshal of the McDonald's Thanksgiving Parade on State Street, according to the Tribune. McDonald's announced the news Monday on Facebook. The parade is scheduled for 8 to 11 a.m. Nov. 26 and will be broadcast live on WGN TV. Arquette will be in town starring as Sherlock Holmes at the Oriental Theatre.



For everything, there is a first time

CBS is making our dreams come true. The network is developing up a new "Star Trek" TV series, set to debut in 2017, according to variety.com. The show will initially air exclusively in the U.S. on the CBS All Access digital subscription service. It's being produced by Alex Kurtzman, who cowrote and produced the last two "Star Trek" films.



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